



# MISSISSIPPI COUNTDOWN

**CHOREGRAPHE :** Kelly Cavallaro (USA) & John Robinson (USA) – 3 Aout 2021

**MUSIQUE :** One Mississippi - Kane Brown

**TYPE DE DANSE:** Danse en Ligne - 1 mur - 96 temps

**NIVEAU :** Intermédiaire - Phrasée

*Intro: 16 counts (about 9.5 seconds)*

*Sequence: ABC ABC AA- BC A (half). Phrasing is super-easy to hear in the track!*

## **PARTIE A:**

### **SECTION 1. CROSS, HITCH, CROSS, SIDE, BACK ROCK & SIDE STEP, SAILOR STEP**

- 1,2 Step R forward across L (1); Lift L beside R calf turning toward 1:00 (2)  
3,4 Step L across R (3); Step R side right squaring up to 12:00 (4)  
5&6 Rock L behind R (5); Recover R (&), Step L side left (&)  
7&8 Step R behind L (7); Step L side left and slightly forward (&), Step R forward side right (8)

### **SECTION 2. HEEL TAPS, REVERSE ½ PIVOT L, WIZARD (DOROTHY) STEP, LOCKING TRIPLE**

- 1,2 Tap L heel forward (1); Tap L heel forward again (2)  
3,4 Tap L toe back (3); Turn ½ left (6:00) taking weight L (4)  
5,6& Step R diagonally forward (5); Lock step L behind R (6); Step R diagonally forward (&)  
7&8 Step L diagonally forward (7); Lock step R behind L (&); Step L diagonally forward (8)

### **SECTION 3. BODY ROLL FORWARD, TRIPLE ¾ TURN R, HIP BUMPS, ¾ TURN R STEPPING R-L**

- 1,2 Rock R forward rolling upper body forward (1); Recover L rolling upper body back (2)  
3&4 Turn ½ right (12:00) stepping R forward (3); Step L beside R (&); Step R forward ¼ turn right (3:00) (4)  
5&6 Touch L side left bumping hips left (5); Return hips to center (&); Bump hips left taking weight L (6)  
7,8 Turn ½ right (9:00) stepping R side right (&); Turn ¼ right (12:00) stepping L forward (8)

### **SECTION 4. ROCK FORWARD, RECOVER, TRIPLE ½ TURN R, FULL TURN R, CHASE ½ TURN R**

- 1,2 Rock R forward (1); Recover L (2)  
3&4 Turn ¼ right (3:00) stepping R side right (3); Step L beside R (&); Turn ¼ right (6:00) stepping R forward (4)  
5,6 Turn ½ right (12:00) stepping L back (5); Turn ½ right (6:00) stepping R forward (6)  
7&8 Step L forward (7); Pivot ½ right taking weight R (&); Step L forward (8)

## **PARTIE B**

### **SECTION 1. (REVERSE "S" SHAPE) CURVING WALK R-L, TRIPLE FORWARD, WALK LR, TRIPLE FORWARD**

- 1,2 Angling toward 11:00, step R forward across L (1); Step L forward (2)  
3&4 Step R forward (3); Step L beside R squaring up to 12:00 (&); Step R forward toward 1:00 (4)  
5,6 Angling toward 1:00, step L forward (5); Step R forward (6)  
7&8 Step L forward (7); Step R beside L squaring up to 12:00 (&); Step L forward toward 11:00 (8)

### **SECTION 2. HEEL GRIND & HEEL GRIND TURNING ¼, COASTER CROSS TURNING ¼ L, CHASSÉ R**

- 1,2 Dig R heel forward, toe in (1); Fan R toe out turning toward 1:00 (rotate on ball of L at same time) (2)  
&3,4 Step R back (&); Dig L heel forward, toe in (3); Fan L toe out turning toward 9:00 (rotate on ball of R at same time) (4)  
5&6 Step L back (5); Step R beside L (&); Step L forward turning ¼ left (6:00) (6)  
7&8 Step R side right (7); Step L beside R (&); Step R side right (8)

**SECTION 3. ("S" SHAPE) CURVING WALK R-L, TRIPLE FORWARD, WALK L-R, TRIPLE FORWARD**

- 1,2 Angling toward 7:00, step L forward (1); Step R forward (2)  
3&4 Step L forward (3); Step R beside L squaring up to 6:00 (&); Step L forward toward 5:00 (4)  
5,6 Angling toward 5:00, step R forward across L (5); Step L forward (6)  
7&8 Step R forward (7); Step L beside R squaring up to 6:00 (&); Step R forward toward 7:00 (8)

**SECTION 4. HEEL GRIND & HEEL GRIND TURNING ¼ R, COASTER CROSS TURNING ¼ R, CHASSÉ L**

- 1,2 Dig L heel forward, toe in (1); Fan L toe out turning toward 7:00 (rotate on ball of R at same time (2)  
&3,4 Step L back (&); Dig R heel forward, toe in (3); Fan R toe out turning toward 9:00 (rotate on ball of L at same time (4)  
5&6 Step R back (5); Step L beside R (&); Step R forward turning ¼ right (12:00) (6)  
7&8 Step L side left (7); Step R beside L (&); Step L side left (8)

**\*\*\*PART C\*\*\***

**SECTION 1. HIP BUMPS (3 SETS) TURNING ½ L, PADDLE TURN ¼ L**

- 1,2 Touch R forward bumping hips R-L-R, weight ending R (1&2)  
3,4 Turn ¼ left (9:00) and touch L side left bumping hips L-R-L, weight ending L (3&4)  
5&6 Turn ¼ left (6:00) and touch R side right bumping hips R-L-R, weight ending R (5&6)  
7,8 Push ball of L side left turning 1/8 left (4:30) (7); Push ball of L side left turning 1/8 left (3:00) (8)

***Styling option: Raise L fist in air and pump it twice during paddle turn***

**SECTION 2. SAILOR STEP TURNING ¼ L, PIVOT ½ L, HITCH & SLIDE BACK, HITCH & SLIDE BACK**

- 1&2 Step L behind R turning ¼ left (12:00) (1); Step R side right (&); Step L forward side left (2)  
3,4 Step R forward (3); Pivot ½ left taking weight L (4)  
5&6 Hitch R knee (or low kick R forward) (5); Step R beside L (&); Slide L toe back (6)  
7&8 Hitch L knee (or low kick L forward) (7); Step L beside R (&); Slide R toe back (8)

**SECTION 3. HIP BUMPS (3 SETS) TURNING ½ L, PADDLE TURN ¼ L**

- 1,2 Touch R forward bumping hips R-L-R, weight ending R (1&2)  
3,4 Turn ¼ left (9:00) and touch L side left bumping hips L-R-L, weight ending L (3&4)  
5&6 Turn ¼ left (6:00) and touch R side right bumping hips R-L-R, weight ending R (5&6)  
7,8 Push ball of L side left turning 1/8 left (4:30) (7); Push ball of L side left turning 1/8 left (3:00) (8)

***Styling option: Raise L fist in air and pump it twice during paddle turn***

**SECTION 4. SAILOR STEP, PIVOT ½ L, HITCH & SLIDE BACK, HITCH & SLIDE BACK**

- 1&2 Step L behind R turning ¼ left (12:00) (1); Step R side right (&); Step L forward side left (2)  
3,4 Step R forward (3); Pivot ½ left taking weight L (4)  
5&6 Hitch R knee (or low kick R forward) (5); Step R beside L (&); Slide L toe back (6)  
7&8 Hitch L knee (or low kick L forward) (7); Step L beside R (&); Slide R toe back (8)

**RECOMMENCER AU DEBUT AVEC LE SOURIRE**

***FINALE : The final A is only 16 counts. As the songs ends, perform an extended forward body roll. You'll be facing 6:00 when this happens.***