



SLOW BURN

CHOREGRAPHE : Kathy Hunyadi , Ocala, FL & John H. Robinson

MUSIQUE : Fire by Des'Ree

TYPE DE DANSE: Line Dance

72 comptes / 2 murs

NIVEAU : Intermédiaire

The song opens with the line ' You're riding in my car .. ' Start on the word ' car'

There is one restart : do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending for the first repetition only (see below)

1-8 – WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

1 - 2 R Step forward (1), L Step forward (2)
 &3 - 4 Turn ¼ left stepping R to side (&), L Step across R (3), Turn ¼ right stepping R forward
 5 - 6 L Sweep in a clockwise motion turning ½ right (5), L Toe touch next to R (6)
 7&8 L Step forward (7), R Step forward in 3rd position (&), L Step forward (8)

9-16 – WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

1 - 2 R Step forward (1), L Step forward (2)
 &3 - 4 Turn ¼ left stepping R to side (&), L Step across R (3), Turn ¼ right stepping R forward
 5 - 6 L Sweep in a clockwise motion turning ½ right (5), L Toe touch next to R (6)
 7&8 L Step forward (7), R Step forward in 3rd position (&), L Step forward (8)

17-24 – RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

1 - 2 Press forward on ball of R foot (1), Replace weight to L kicking R foot forward (2)
 3&4 Step back ball of R foot (3), L step next to R (&), R step forward (4)
 5 - 6 Brush ball of L foot forward raising L knee slightly (5), Touch L toes forward (6)
 7&8 Keeping weight on R foot, shake hips back to the right twice (7&8)

25-32 – LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT, RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS

&1- 2 Quick rock back of L foot (&), Step R forward (1), Step L forward (2)
 3 - 4 Sweep R counterclockwise turning ¼ left (3), R step across L (4)
 5&6 Hold position (5), Step ball of L foot side left (&), R step across L (6)
 7&8 Step back on ball L foot (7), R step next to L (&), L step forward across R (8)

33-40 - RIGHT POINT, CROSS, & LEFT SIDE-BALL-CHANGE, CROSS, REPEAT

1- 2 R toe point side right (1), R step across L (2)
 &3 - 4 Quick rock on ball of L foot side left (&), Recover to R (3), L step forward and across R (4)
 5 - 6 R toe point side right (5), R step across L (6)
 &7 - 8 Quick rock on ball of L foot side left (&), Recover to R (7), L step forward and across R (8)

41-48 - RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING ¼ TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER CROSS

1- 2 R step into ¼ right (1), L lock step behind R (2)
 3&4 R step forward into ¼ turn right (3), L step behind R in 3rd position (&), R step forward (4)
 5 - 6 L step across R (5), R step back (6)
 7&8 L step back of foot (7), R step next to L (&), L step forward across R (8)

49-56- RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

1- 2 R toe point side right (1) , R step across L (2)
 &3 - 4 Quick rock on ball of L foot side left (&), Recover to R (3), L step forward and across R (4)
 5 - 6 R toe point side right (5), R step across L (6)
 &7 - 8 Quick rock on ball of L foot side left (&), Recover to R (7), L step forward and across R (8)

57-64- RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS), LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING ¼ RIGHT

1- 2 R side lunge (1), Recover weight to L foot (2)
 3&4 R step behind L (3), L step side left (&), R step across L (4)
 5 - 6 L step side left (5), R drag and touch next to L (6)
 7&8 Keeping weight on L, turn R knee out (7), in (&), out turning ¼ right (8)

65-72-WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

1- 2 R step forward (1), L step forward (2)
 &3 - 4 R quick step forward (&), Lock ball of L foot behind R (3), Hold position (4)
 5 - 8 Slowly unwind full turn left finishing with weight on L (5-8)

Styling/execution option : Draw right foot up close to L calf on 7 - 8 as you get ready to walk on 1

ALTERNATE ENDING :

When dancing to ' Fire ', at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8

RECOMMENCER AU DEBUT AVEC LE SOURIRE