



# VERSIONS OF YOU

**CHOREGRAPHE :** **Jamie Barnfield (UK)**

**MUSIQUE :** « Kiss Me » – **Dermot Kennedy**

**TYPE DE DANSE:** Danse en ligne, 64 comptes, 2 murs, no tags or restarts !

**NIVEAU :** Intermédiaire facile

**Introduction : 16 temps**

**S1: SIDE, TOUCH, KICK-BALL CROSS, SIDE TOUCH KICK-BALL CROSS**

- 1-2 Step right to right side, touch left next to right  
3&4 Kick left to left diagonal, step down in place on left, cross right over left  
5-6 Step left to left side, touch right next to left  
7&8 Kick right to right diagonal, step down in place on right, cross left over right (12:00)

**S2: SIDE, BEHIND, CHASSE ¼ , PIVOT ½ , WALK, WALK**

- 1-2 Step right to right side, cross left behind right  
3&4 ¼ right stepping forward on right, close left next to right, step forward on right  
5-6 Step forward on left, pivot ½ right (weight on right)  
7-8 Step forward on left, step forward on right (9:00)

*(Turning option – ½ right stepping back on left, ½ right stepping forward on right)*

**S3: ROCK, RECOVER, CLOSE ROCK, RECOVER, SHUFFLE BACK, BACK, FLICK**

- 1-2& Rock forward on left, recover on right, close left next to right  
3-4 Rock forward on right, recover on left  
5&6 Step back on right, close left next to right, step back on right  
7-8 Step back on left, flick right across in front of left shin

**S4: STEP, LOCK, LOCK SHUFFLE, ROCK, RECOVER, ¼ SAILOR**

- 1-2 Step forward on right, lock left behind right  
3&4 Step forward on right, lock left behind right, step forward on right  
5-6 Rock forward on left, recover on right  
7&8 ¼ left crossing left behind right, step right to right side, step left in place (6:00)

**S5: POINT RIGHT, HOLD, CLOSE POINT LEFT, HOLD, CLOSE JAZZ BOX CROSS**

- 1-2 Point right to right side, HOLD  
&3-4 Close right next to left, point left to left side, HOLD  
&5-6 Close left next to right, cross right over left, step back on left  
7-8 Step right to right side, cross left over right

**S6: ¼ , ½ , ¼ , TOUCH (ROLLING VINE RIGHT), SIDE, DRAG, ROCK, RECOVER**

- 1-2 ¼ right stepping forward on right, ½ right stepping back on left  
3-4 ¼ right stepping right to right side, touch left next to right (6:00)

*(Non turning option – basic Grapevine to right)*

- 5-6 Large step to left on left, drag right towards  
7-8 Rock back on right, recover on left

**S7: ¼ SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, TOUCH**

- 1-2 ¼ left stepping right to right side, HOLD (3:00)  
&3-4 On ball of left close left next to right, step right to right side, touch left next to right  
5-6 Step left to left side, HOLD  
&7-8 On ball of right close right next to left, step left to left side, touch right next to left

**S8: SIDE, TOUCH, ¼ SIDE TOUCH, WALK WALK, PIVOT ½**

- 1-2 Step right to right side, touch left next to right  
3-4 Turn ¼ left stepping left to left side, touch right next to left (12:00)  
5-6 Step forward on right, step forward on left  
7-8 Step forward on right, pivot ½ left (weights left) (6:00)

**ENDING: During Wall 7 Dance up to count 32 (end of section 4) then step forward on right pivot ½ left to face front ..... Ta dah!**

**Note: For an Improver level dance to the same track, check out Kiss Me That Way By Frank Heelan.**

**Last Update: 21 Sep 2022**

**RECOMMENCER AU DEBUT AVEC LE SOURIRE**